



The English Learning Journey

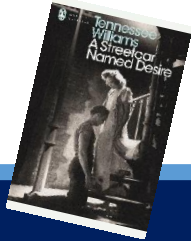


Apply for University through UCAS or alternative post 18 courses

YEAR 13

Complete practice exams for Language and Literature

Revise for and sit A Levels in English Language and Literature



Literature: A Streetcar Named Desire



Literature: The Handmaid's Tale

Literature: Feminine Gospels

Revision of all prior knowledge for both subjects



Language: Acquisition



Language: Accent and dialect

Language: Social groups



Complete Non-Exam Assessment



YEAR 12

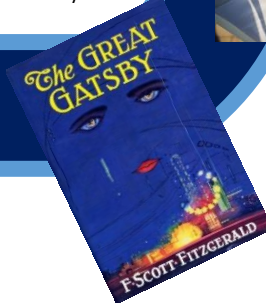
Literature: Love through the ages

Literature: Othello



Literature: Pre-1900 Poetry Anthology

Literature: The Great Gatsby



Language: Language Diversity



Language: Language Change



Revise for and sit your GCSEs in English Language and Literature

Revision of all prior knowledge for both subjects

Develop approaches to GCSE English Language Papers One and Two



Revision of set texts for GCSE Literature

YEAR 11

Apply for McAuley Sixth Form, college or apprenticeship to study English!

Complete practice exams for Language and Literature

Develop an effective revision calendar for Language and Literature, and put it to use.

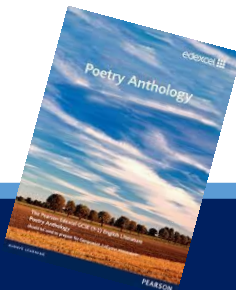
Presentation for GCSE Speaking and Listening



Study approaches to unseen poetry and academic comparison

YEAR 10

Study Conflict Poetry Anthology and relevant poets

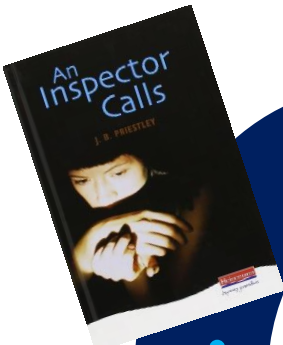


Introduction to GCSE course and techniques

GCSE Language: Study 20th and 21st Century prose fiction

GCSE Language: Study 19th, 20th, and 21st Century literary non-fiction and non-fiction

Study An Inspector Calls, Priestley's background and politics



Develop academic writing skills

Study Romeo and Juliet, and the Elizabethan era

Develop creative writing through diary entries, letters, short stories, and descriptions of images

YEAR 9

Develop evaluation and comparison skills

Poetry – War, including 20th context



Develop writing skills through stories, speeches, and articles

YEAR 8

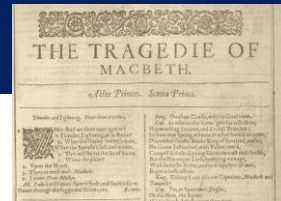
Practice viewpoint writing skills



Study either The Woman in Black OR Lord of the Flies



Study Macbeth and Jacobean context



Develop use of challenging vocabulary

1. Who is speaking in the poem? Is it the poet or a character?
2. Who is the poem written for?
3. Why was the poem written? To persuade, narrate, argue, reflect?

Poetry – Narratives and Voices. Mythology and the history of storytelling

Practice descriptive writing skills

Practice narrative writing skills



Develop understanding of Reciprocal Reading



Introduction to the library resources

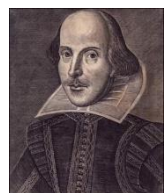
YEAR 7

Read for pleasure



Complete English bridging tasks

Reading comprehension and writing skills



Introduction to Shakespeare – Heroes and Villains and Renaissance life.

Develop reading skills including retrieval, inference, and summary



Start reading Animal Farm and developing an understanding of context – 20th Century politics